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# Music web catalog

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Title 1	Title 2	Author	Publisher	Media	Summary
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 40.1, 2006-2007, YEAR C</b>					
	Office of Theology and Worship		Office of Theology and Worship, PC(USA), 2006		BOOK
	Lectionary Aids for 2006-2007. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Formerly published as Reformed Liturgy & Music. Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 43.2: HEALING AND WHOLENESS</b>					
	Office of Theology and Worship		PCUSA, 2009		BOOK
	Lectionary Aids for 2009-2010. Year C. A publication of the Official Journal of the Presbyterian Association of Musicians (PAM). This issue includes articles on healing for veterans, the use of music with the dying and the church's role in healing.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 41.3, 2008, YEAR A</b>					
	Office of Theology and Worship		PCUSA & Geneva Press, 2003		BOOK
	Christian Marriage. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Formerly published as Reformed Liturgy & Music. Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 44.1, 2010-2011, YEAR A</b>					
	Office of Theology and Worship		PCUSA, 2010		BOOK
	Lectionary Aids for 2010-2011. Year A. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 43.4: HYMNS, PSALMS, AND SPIRITUAL SONGS</b>					
	Office of Theology and Worship		PCUSA, 2010		BOOK
	Lectionary Aids for 2009-2010. Year C. A publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Prominent hymn writers, church musicians, and pastors reflect on the formative power of congregational song.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 40.3, 2006-2007</b>					
	Office of Theology and Worship		Office of Theology and Worship, PCUSA, 2006		BOOK
	Prayer. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). A resource for musicians, pastors, and worship planners. Continuing the tradition of Reformed Liturgy & Music, Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching, and other liturgical art forms.				

Title 1	Title 2	Author	Publisher	Media	Summary
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 37.2, 2003-2004</b>					
	Office of Theology and Worship		PCUSA & Geneva Press, 2003		BOOK
	Congregational Renewal. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). A resource for musicians, pastors, and worship planners. Continuing the tradition of Reformed Liturgy & Music, Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching, and other liturgical art forms.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 42.1, 2008-2009, YEAR B</b>					
	Office of Theology and Worship		Office of Theology and Worship, PC(USA), 2008		BOOK
	Lectionary Aids for 2008-2009. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Formerly published as Reformed Liturgy & Music. Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 41.4, 2008, YEAR A</b>					
	Office of Theology and Worship		PCUSA & Geneva Press, 2003		BOOK
	Scripture. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Formerly published as Reformed Liturgy & Music. Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 43.1, 2009-2010, YEAR C</b>					
	Office of Theology and Worship		PCUSA & PAM, 2009		BOOK
	Copy 2.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 37.1, 2003-2004, YEAR C</b>					
	Office of Theology and Worship		PCUSA & Geneva Press, 2003		BOOK
	Lectionary Aids for 2003-2004. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Formerly published as Reformed Liturgy & Music. Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 43.1, 2009-2010, YEAR C</b>					
	Office of Theology and Worship		PCUSA, 2009		BOOK
	Lectionary Aids for 2009-2010. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.				
<b>CALL TO WORSHIP: LITURGY, MUSIC, PREACHING &amp; THE ARTS</b>					
<b>VOL. 38.2, 2004-2005</b>					
	Office of Theology and Worship		Office of Theology and Worship, PCUSA, 2004		BOOK
	Liturgy and Spiritual Formation. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). A resource for musicians, pastors, and worship planners. Continuing the tradition of Reformed Liturgy & Music, Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching, and other liturgical art forms.				

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**CALL TO WORSHIP: LITURGY, MUSIC, PREACHING & THE ARTS**

**VOL. 38.1, 2004-2005, YEAR A**

Office of Theology and Worship	Office of Theology and Worship, PC(USA), 2004	BOOK
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Lectionary Aids for 2004-2005. A quarterly publication of the Official Journal of the Presbyterian Association of Musicians (PAM). Formerly published as Reformed Liturgy & Music. Call to Worship seeks to further the church's commitment to theological integrity, corporate worship, and excellence in music, preaching and other liturgical art forms. A resource for musicians, pastors and worship planners.

**CELEBRATION HYMNAL: SONGS AND HYMNS FOR WORSHIP**

	Word Music/Integrity Music	BOOK
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The hymnbook in use at First Presbyterian Church, Rahway. Hymns are divided into various themes in the life and worship of the church. This resource also contains Scriptures from New International Version, New American Standard Bible, and the New King James Version.

**CREATION SINGS**

Lodge, Ann, compiler	Geneva Press	BOOK
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Songbook with hymns that do not provoke conscious or unconscious sexual distinctions or ranking of any kind.

**HOLY IS THE LORD**

**MUSIC FOR THE LORD'S DAY WORSHIP**

Office of Theology and Worship PC(USA)	Geneva Press, 2002	BOOK
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This is a spiral-bound companion to the Psalter, containing 3 full musical settings for services for Baptism, 25 musical settings for services of the Lord's Supper, and an assortment of congregational responses.

**HOLY MOTION: ENERGIZING AND BUILDING COMMUNITY**

**THROUGH SONG AND DANCE**

Office of Youth Ministry	Congregational Ministries Div., GAC, PCUSA, 2001	VIDEO
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A Presbyterian Youth Connection Resource consisting of a spiral bound CALL SHEET book and video cassette which include 43 different energizers, songs and chants. Used as a teaching resource tool for leaders to learn songs, steps and movements and then LEAD youth and/or adult groups in energizers. Designed to be used as a teaching resource NOT as a programmatic element or in place of human leadership.

**HYMN DEVOTIONS FOR ALL SEASONS: FIFTY-TWO**

**FAVORITE HYMNS**

Chamberlain, Martha E.and Mary B. Adams	Abingdon Press	BOOK
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Devotions based on familiar hymns with suggested Scripture readings.

**HYMNAL**

	General Assembly, PCUS, Pres. Bd. of Christian Ed.	BOOK
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Compiled in response to a very general demand from the churchand in an endeavor to meet certain needs in devotional expression which were peculiar to that particular time.

**HYMNAL 1982**

	The Church Hymnal Corp.	BOOK
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This hymnal was prepared for use by the Episcopal Church.

Title 1	Title 2	Author	Publisher	Media	Summary
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## HYMNAL FOR YOUTH

Westminster Press

BOOK

This hymnal was prepared primarily for use in young people's groups in the church, but it may also be used by adult organizations and in general church services.

## HYMNBOOK

PCUSA, Reformed Church in America, Cumberland Pre BOOK

Prepared for congregations of the Presbyterian-Reformed family of churches.

## HYMNS FOR THE FAMILY OF GOD

Paragon Associates, Inc., 1976

BOOK

Divided into four major sections: God's Love for Us; Our Love for God; Our Love for the Family of God; and Our Love for Others. This hymnal, used by Willow Grove Church, Scotch Plains, intersperses Scripture with hymns of the same topical theme as well as with readings by various Christian leaders.

## HYMNS FOR THE LIVING CHURCH

Hope Publishing Co.

BOOK

This hymnal is currently (1997) being used at the New Providence Presbyterian Church.

## HYMNS WE LOVE TO SING

Geneva Press, 2001

BOOK

This spiral-bound collection represents "good old hymns". Many of these hymns date from the mid-nineteenth century to the first quarter of the twentieth century, primarily the favorites of the people born from about 1920-1950. Great for retreats and song services

## LUTHERAN HYMNAL

Concordia Publishing House

BOOK

Authorized by the Synods constituting the Evangelical Lutheran Synodical Conference of North America.

## NATIVE AMERICAN HYMNS: A SAMPLER

Native American Congregational Enhance Office, PCUS BOOK

A collection of hymns, some familiar tunes, with words in different Native American languages, such as--Dakota, Creek, Choctaw, Cherokee, Navaho, Pima, and Inupiat Eskimo. A few hymns have the English words or paraphrases.

## NEW SONG, LEADER'S GUIDE

## MUSICAL EXPRESSIONS FOR YOUTH MINISTRY

PCUSA

BOOK

Spiral-bound book with nearly 200 theologically sound, exciting music for youth ministry.



<b>Title 1</b>	<b>Title 2</b>	<b>Author</b>	<b>Publisher</b>	<b>Media</b>	<b>Summary</b>
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**PRESBYTERIAN HYMNAL: HYMNS, PSALMS, AND SPIRITUAL SONGS**

**A SAMPLER**

Westminster/John Knox Press BOOK

This sampler was made available solely for use at the 201st General Assembly of the PCUSA and workshop events at which The Presbyterian Hymnal was being introduced.

**PRESBYTERIAN HYMNAL: HYMNS, PSALMS, AND SPIRITUAL SONGS**

**A SAMPLER**

Presbyterian Publishing House BOOK

Copy 2. This sampler was made available solely for use at the 201st General Assembly of the PCUSA and workshop events at which The Presbyterian Hymnal was being introduced.

**PROFESSIONAL CONDUCT IN ADVERSITY**

**A GUIDE FOR CHURCH MUSICIANS**

Presbyterian Association of Musicians BOOK

How church musicians can identify early warning signs of dysfunction in an employment situation. How to deal with conflicts, manage the termination process, survive a termination, and continue to grow and move forward in music and ministry.

**PSALTER FOR CHRISTIAN WORSHIP**

Morgan, Michael Witherspoon Press BOOK

The author's version of the Psalms in meter, which can then be sung to tunes the congregations knows by heart.

**PSALTER--PSALMS & CANTICLES FOR SINGING**

Westminster/John Knox Press BOOK

Responsorial psalmody, combining the work of leading composers of contemporary psalms with older forms, such as plainsong, Anglican chant, and Gelineau psalmody. The task force was also guided by the need for using inclusive language both in reference to humankind and to God. Liturgies for each Sunday; special occasion music.

**RECREATION WITH DANCE, MOVEMENT, AND MUSIC**

Bannerman, Glenn Q. and N. Meil Pugsley Bridge Resources, 1999 BOOK

This book offers a comprehensive treatment of recreational leadership with a focus on the use of music. It included practical suggestions for the use of music in recreation; detailed descriptions of activities, including fundamentals such as sound systems, base basic dance positions; suggestion for recreational activities with person with disabilities and a list of resources.

**REFORMED LITURGY & MUSIC**

**VOL. XXVIII, NUMBER 1, WINTER 1994**

Bower, Peter C., editor Presbyterian Assn. of Musicians, PCUSA PERIODICAL

This issue deals with Ordination in the Presbyterian Church (U.S.A.)

**REFORMED LITURGY & MUSIC**

**VOL. XXXII, NUMBER 1, 1998**

Detterman, Paul, ed. Presbyterian Assn. of Musicians, PCUSA PERIODICAL

This issue deals with Celebrating the Year with Education: Worship and Education, Partners in Praise.

Title 1	Title 2	Author	Publisher	Media	Summary
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## REFORMED LITURGY & MUSIC

Ministry Unit on Theology and Worship      PCUSA      PERIODICAL

A quarterly publication seeking to develop an understanding of Reformed piety, corporate worship, and the role of music in the life of the church. The official journal of the Presbyterian Association of Musicians. Subscription begins with Volume XXIII, Number 3, Summer 1989.

## REFORMED LITURGY & MUSIC

### DRESSING THE CHURCH FOR ADVENT AND CHRISTMAS

Gill, Jr., Theodore A.      Presbyterian Association of Musicians, 2000      PERIODICAL

Vol. 34.3: Office of Theology & Worship. This volume contains articles on decorating the church for Advent and Christmas; nine carols with new music written in honor of the composer's grandmother; The Threat to European Church Organs; plus Lectionary Aids: 1st Sunday of Advent through the Transfiguration of the Lord.

## REFORMED LITURGY & MUSIC, VOL. 33.1

### WORSHIP IN EXTRAORDINARY TIME

Office of Theology and Worship, CMD, PCUSA      PERIODICAL

Included in this issue are articles on Psalms as prayer; extraordinary festivals of ordinary time; individualism, community, and sacraments; and celebration of full communion.

## REFORMED LITURGY & MUSIC, VOLUME XIX, NUMBER 4,

### FALL, 1985

Bower, Peter C., editor      PCUSA      PERIODICAL

The Office of Worship, PCUSA, provided this resource on baptism and Lent.

## REFORMED LITURGY & MUSIC:

### PRAYING ALONE AND IN COMMON, VOL. 334, 1999

Office of Theology and Worship, PCUSA      PERIODICAL

Articles on prayer and Lectionary Aids for Ash Wednesday through Pentecost.

## REFORMED LITURGY & MUSIC: A JOURNEY FROM ASHES

### TO FIRE: LENT, EASTER, PENTECOST, VOL. XXXII, #4

Theology & Worship, Cong. Ministries Div., PCUSA      PERIODICAL

This volume contains articles appropriate for the seasons of Lent/Easter and Pentecost, including an article by Elie Wiesel and a theological observation of his article by Charles A. Wiley III. It also has a section of Practical Aids to Lectionary Use--Ash Wednesday through the Day of Pentecost.

## REFORMED LITURGY & MUSIC: CELEBRATING IONA COMMUNITY

### VOLUME 34.2, 2000

Congregational Min. Div., PCUSA, 2000      PERIODICAL

This issue focuses on the Iona Community and its variant forms of holy speech. It also includes Lectionary Aids for the 23rd Sunday in Ordinary Time through Christ the King Sunday.

## REFORMED LITURGY & MUSIC: CHILDREN AND WORSHIP,

### VOLUME XXXI, NUMBER 4

Theology & Worship, Cong. Ministries Div., PCUSA      PERIODICAL

This issue examines options for ministry to children and their families. The articles approach "children's ministry" as both ministry to/for children and the ministry of children. As a whole, these articles outline a birth-to-adulthood pattern for worship, education, nurture, and growth.

<b>Title 1</b>	<b>Title 2</b>	<b>Author</b>	<b>Publisher</b>	<b>Media</b>	<b>Summary</b>
<b>REFORMED LITURGY &amp; MUSIC: CRUCIAL ISSUES IN LITURGICAL REFORM, VOLUME XXXI, NUMBER 1</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	In this issue, a variety of persons were asked to write articles on what they believe to be the most pressing issues in liturgical reform facing the church at this time.
<b>REFORMED LITURGY &amp; MUSIC: FROM THE DARKNESS OF THE WORLD TO THE LIGHT OF CHRIST, VOL XXXII, #3</b>					
			Theology & Worship, Cong. Min. Div., PCUSA	PERIODICAL	This volume on Advent, Christmas, and Epiphany includes articles on A Spirituality of Waiting; The December Dilemma; Here We Come A-Carolling; To "Pageant" or Not to "Pageant"; Preaching from Christmas to Epiphany; and more.
<b>REFORMED LITURGY &amp; MUSIC: INTRODUCING THE BOOK OF OCCASIONAL SERVICES, VOL 33, 1999</b>					
			PCUSA	PERIODICAL	Svcs, Scripture, prayer, hymns for ordination, installations + lectionary aids 23rd Sun. Ord. Time through Christ the King
<b>REFORMED LITURGY &amp; MUSIC: LECTIONARIES VOLUME XXX, NUMBER 1</b>					
			Theology & Worship, Cong. Ministries Div., PCUSA	PERIODICAL	This issue contains editorials on the purpose of using the lectionary, how it impacts on the daily life of the congregation, how it is a tool for rebuilding the church from the ground up. Articles on practical aids for lectionary use; a pastor's view and a musician's view of lectionary use; The Psalter and lectionaries; and The Book of Common Worship--Software ed.
<b>REFORMED LITURGY &amp; MUSIC: LUTHERANS AND REFORMED IN DIALOGUE, VOLUME XXXI, NUMBER 2</b>					
			Theology & Worship, Cong. Ministries Div., PCUSA	BOOK	A look at two Reformation traditions--Lutheran and Reformed, in anticipation of a vote on a covenanting relationship between the two.
<b>REFORMED LITURGY &amp; MUSIC: MAKING DISCIPLES IN A POSTMODERN WORLD, VOL. 34.1, 2000</b>					
			Pres. Assoc. of Musicians, PCUSA	PERIODICAL	Commentary on nature and purpose of Christian proclamation, worship, and mission, written by pastors, professors, denominational staff and musicians.
<b>REFORMED LITURGY &amp; MUSIC: MUSIC IN THE SERVICE OF GOD VOLUME 33.3, 1999</b>					
			Office of Theol. & Worship, PCUSA	BOOK	Lectionary aids plus articles on music as a performance or as a ministry of praise, a jazzy setting for Psalm 123, First Pres. Church, Connorsville, IN.
<b>REFORMED LITURGY &amp; MUSIC: PREACHING AS A CORPORATE ACT, VOLUME XXVIII, NUMBER 2, SPRING 94</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	Articles include Conversation with Frederick Buechner "On Preaching;" Gender and Language; Preaching the Lectionary:Two Churches and Some Questions; Preaching and the Life of Faith.

Title 1	Title 2	Author	Publisher	Media	Summary
<b>REFORMED LITURGY &amp; MUSIC: REDISCOVERING COMMON WORSHIP: SINGING THROUGH THE STORM, VOL XXXII,#2</b>					
			Theology and Worship, CMD, PCUSA	BOOK	
This issue presents articles and discussions written by pastors and musicians that reflect the complete nature of our denominational storm and how it began to define some of the issues involved in the major change now in process.					
<b>REFORMED LITURGY &amp; MUSIC: THE ART OF WORSHIP, VOLUME XXXI, NUMBER 3</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	
This issue deals primarily with the visual arts and architecture that accompany worship and that speak to and in worship. It also contains "Viewpoint" articles by a pastor, musician, educator, artist, consultant and African American, as well as suggestions for lectionary use.					
<b>REFORMED LITURGY &amp; MUSIC: THE EUCHARIST I, VOLUME XXIX, NUMBER 3</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	
This issue is a gathering around the Lord's Table. Some articles remind us of our encounters with God in prayer; others of the essential unity of Word and Sacrament; still others of the pastoral implications uniquely highlighted by the Eucharist; several on the gifts of music.					
<b>REFORMED LITURGY &amp; MUSIC: THE EUCHARIST II, VOLUME XXIX, NUMBER 4</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	
This issue contains the second collection of articles, columns, and music on the Eucharist from various viewpoints--theological, pastoral, and musical.					
<b>REFORMED LITURGY &amp; MUSIC: THE LANGUAGES OF LITURGY, VOLUME XXX, NUMBER 4</b>					
Hughes, Dennis J., editor					PERIODICAL
			Theology & Worship, Cong. Ministries Div., PCUSA		
This issue contains articles on the various "languages" included in liturgy--The pastor, the musician, prayer, The Apostles Creed, the languages of worship, and more. Index to Volume XXX 1996 is also included in this issue.					
<b>REFORMED LITURGY &amp; MUSIC: THE PASTORAL MUSICIAN, VOLUME XXVIII, NUMBER 4</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	
The columnists suggest the various ways in which music is used, or can be, in the life of the church, and how the pastor and church musician can work together.					
<b>REFORMED LITURGY &amp; MUSIC: THE SACRAMENT OF BAPTISM, I, VOLUME XXIX, NUMBER 1</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	
In addition to the usual Practical Aids to Lectionary Use, the articles center on the sacrament of Baptism.					
<b>REFORMED LITURGY &amp; MUSIC: THE SACRAMENT OF BAPTISM, II, VOLUME XXIX, NUMBER 2</b>					
			Theol. & Worship, Cong. Min. Div., PCUSA	PERIODICAL	
The second issue devoted to the subject of Baptism. Articles focus on the radical nature of baptism and compare the sacrament with the tradition of confirmation. Pastors, church school teachers, and elders responsible for worship will find these issues particularly useful.					

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**REFORMED LITURGY & MUSIC: WORSHIP AND THE ARTS**

**VOLUME XXVIII, NUMBER 3**

Theol. & Worship, Cong. Min. Div., PCUSA PERIODICAL

Articles cover various ways of including the arts in worship, such as Hymn Festivals, a Festival of Banners, Dance: a Movement Back to the Visual, Liturgy as a Creative Art, and more.

**REJOICE IN THE LORD**

Wm. B. Eerdmans Publishing Co. BOOK

A hymn companion to the Scriptures. Prepared for the Reformed Church in America.

**REJOICE SONGBOOK**

Sedio, Mark E. Augsburg Fortress, 1990 BOOK

This resource contains prayers, songs, and hymns for Sunday School. It has Sunday School openings for the church year; prayers for many occasions, and about 64 songs.

**SEED SONGS OF EARTH AND SPIRIT**

Manley, Jim World Around Songs, Inc. BOOK

These songs are selected or written in response to the National Council of Churches' outdoor ministries theme, "Sow Seeds--Trust the Promise." Their subjects vary, but all relate to God, Creation, and our place in the world and with each other.

**SING A NEW SONG: SONGS AND ACTIVITIES FOR YOUNG CHILDREN**

Abingdon Press BOOK

For ages 4-6. Along with an introduction on "Preschool Musicians in the Church," this collection of songs also contains suggested movements, instruments, and props.

**SING AND BE JOYFUL: ENJOYING MUSIC WITH YOUNG CHILDREN**

Andre, Evelyn, compiler Abingdon BOOK

A collection of songs and other music to be used with young children, two to seven.

**SING THE FAITH  
NEW HYMNS FOR PRESBYTERIANS**

Presbyterian Publishing Corporation Geneva Press BOOK

A supplement of new hymns to be used with the Presbyterian Hymnal. Published under the Geneva Press imprint 2003, it includes more than 280 new hymns and songs including praises, contemporary and several ethnic styles.

**SING TO GOD  
SPIRAL BOUND**

Hawkes, Mary, and Paul Hamill, editors United Church Press, 1984 BOOK

Spiral Bound Edition. A spiral bound accompanist's songbook containing songs and hymns for Christian education. Also available for the singer (#0090). They were produced for the Christian Education: Shared Approaches curriculum.

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## SING TO GOD

Hawkes, Mary, and Paul Hamill, editors

United Church Press, 1984

BOOK

Melody Line Edition. A songbook containing songs and hymns for Christian education. Also in spiral bound for accompanist (#0091). They were produced for the Christian Education: Shared Approaches curriculum.

## SINGING FAITH

Huber, Jane Parker

The Westminster Press

BOOK

Hymnbook of 73 contemporary hymns including some on peacemaking and justice, partnership and vocation. Inclusive language used throughout.

## SINGING IN CELEBRATION: HYMNS FOR SPECIAL OCCASIONS

Huber, Jane Parker

Westminster/John Knox Press

BOOK

New hymn collection celebrating the life of the church. Divided into sections titled "Faith and Praise," "Word and Words;" "Mission and Service;" "Peace and Justice;" and "The Church (Past, Present, Future)."

## SINGING THE FAITH: ELIZABETH PRESBYTERY CHORAL FESTIVAL MAY 23, 1999 THE PRESBYTERIAN CHURCH IN WESTFIELD

Elizabeth Presbytery

VIDEO

Dr. Andre J. Thomas directed choir members from several Presbyterian churches at Westfield Church, May 23, 1999.

## SINGING THING

### A CASE FOR CONGREGATIONAL SINGING

Bell, John L.

Wild Goose Resource Group, 2000

BOOK

The author explores the reasons why people sing and how best to enable them to do so.

## SONGS AND PRAYERS OF DISCIPLINE: YOUNG ADULT VOLUNTEER PROGRAM [REFERENCE ONLY]

General Assembly Council, PCUSA

BOOK

A collection of hymns, poems, Bible verses, psalms, and a skit. [REFERENCE ONLY]

## SONGS OF ZION

Abingdon Press

BOOK

Songs of the Black religious tradition in America. Many new hymns and liberation songs and gospel songs composed by contemporary artists are included.

## UNITED METHODIST HYMNAL: BOOK OF UNITED METHODIST WORSHIP

The United Methodist Publishing House

BOOK

General Services; Hymns, Canticles, and Acts of Worship; Psalter; and hymns of the United Methodist Church.

## VOICES OF PRAISE: THE BIBLE AND HYMNAL THROUGH THE AGES--ACTIVITIES AND CELEBRATIONS

Reilly, Mary V., and Margaret K. Wetterer

Morehouse-Barlow Co., Inc.

BOOK

A history of Bible voices and voices in song. Crafts and activities to illustrate how the Bible was preserved and how hymns were written. Photos, drawings, woodcuts, and samples of hymns are included.

Title 1	Title 2	Author	Publisher	Media	Summary
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**WE BELIEVE: CHILDREN SING GOD'S STORY**

Congregational Ministries Publishing - PCUSA      PCUSA      COMPACT DISC

This resource is a unique addition to the We Believe curriculum. It contains both vocal and instrumental versions of 16 songs on the same CD, allowing for greater flexibility on how the songs are used in the classroom. The music is from a wide variety of sources and traditions. The singers range in age and very enthusiastically render the arrangements of both familiar and original compositions.

**WEDDING AND FUNERAL MUSIC**

Presbyterian Association of Musicians      BOOK

This resource contains suggested music appropriate for weddings and funerals with an emphasis on music that is within the scope of small and medium congregations. It lists hymns, choral music, vocal solos, organ music and music for organ and instruments. In the Funeral and Memorial Service Music, a separate listing is made for psalms.

**WORSHIPBOOK**

The Westminster Press, 1970      BOOK

Prepared by The Joint Committee on Worship for Cumberland Presbyterian Church, Presbyterian Church in the United States, The United Presbyterian Church in the United States of America. Contains two sections: The Worshipbook--Services; and The Worshipbook--Services and Hymns.